

Dear friends,

The premiere of **JOYCE'S WAKE** , a new play about James Joyce's family during their period in Paris, opens in Dublin this month and our members have been offered a special deal for tickets to see it when it arrives in the **Players Theatre, Trinity College, from Tuesday 23rd June until Saturday 27th June.**

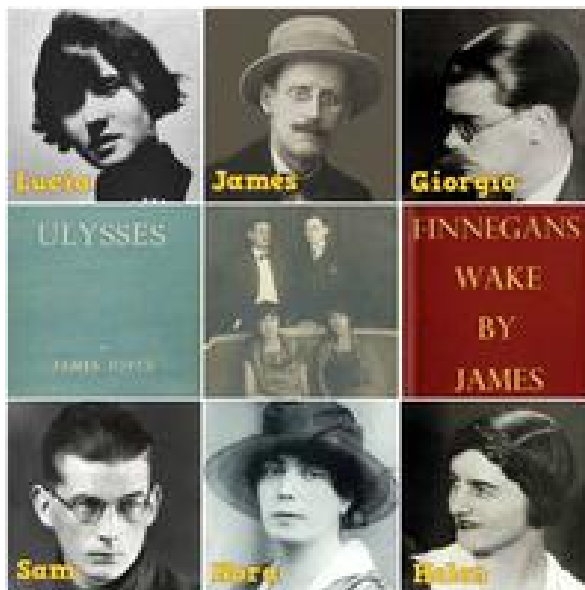
As a Passport for Leisure member you can avail of **20% off ticket prices** Normal ticket price is €15 but Passport for Lesiure price is only €12.

**To avail of this discount please email Gerard Dalton at [umbrellatheatrecompany@gmail.com](mailto:umbrellatheatrecompany@gmail.com) and mention Passport for Leisure.**

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JOYCE'S WAKE will receive its premiere performances in a production by Umbrella Theatre Company in Dublin in June 2015.

Umbrella Theatre Company was formed in 2013 by theatre makers and playwrights, Gerard Dalton, Michael O'Meara, Celia de Fréine and Michael Casey with the objective of creating and presenting new writing and innovative drama.



This new two-act play, by Michael Casey, traces the Joyce family's period in Paris, from 1922 to 1940. James Joyce is, at last, a celebrated writer and has begun Finnegans Wake, which will be his final masterpiece.

His work and lifestyle have created havoc for his two children, Lucia and Giorgio. Neither has the self- confidence to develop fully.

When Samuel Beckett enters Lucia's life he is attracted to her. However, he gradually realises that she may be mentally disturbed.

Worse lies in store for Lucia and Giorgio.

Did Joyce have any conception of the suffering of his children and is great literature worth this kind of sacrifice?

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